

9

way that Je - sus came— it's not the

D A

11

way we would_ have planned_ it. 'Cause a

D E

13

19

King in a man - ger wrapped in swad-dl - ing clothes_ is

D A

15

not how the sto - ry should go.——

B Esus

17

But it's just like God_ to take an or-di-nar-y sta-ble and

E D A

f

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a whole rest in measure 17, followed by a half note G4 in measure 18, and a quarter note G4 in measure 19. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 18. Chord symbols E, D, and A are placed above the piano staff.

20

fill it with the glo - ry of the Lord. On - ly

D A

Detailed description: This system contains measures 20 and 21. The vocal line has a half note G4 in measure 20 and a quarter note G4 in measure 21. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D and A are placed above the piano staff.

22

God would fill_ the heav - ens with His an - gels to

D A

Detailed description: This system contains measures 22 and 23. The vocal line has a half note G4 in measure 22 and a quarter note G4 in measure 23. The piano accompaniment continues. Chord symbols D and A are placed above the piano staff.

24

tell us the Sav - ior was born._ When we

B Esus

Detailed description: This system contains measures 24 and 25. The vocal line has a half note G4 in measure 24 and a quarter note G4 in measure 25. The piano accompaniment continues. Chord symbols B and Esus are placed above the piano staff.

26

put it all to-gether we get a bet-ter pic-ture of just how much God

D E A D Bdim7/F

29

loves us, and it all adds up to a ver-y, ver-y, ver-y Mer-ry

F#m D E

32

Christ - mas!

A Asus A Asus

35

We've got the joy, joy, joy, joy! We've got the

A Asus

JOY TO THE WORLD! (Isaac Watts/G. F. Handel)

38

joy, joy, joy, joy! We've got the joy to the

Bb Bbsus B

41

world! the Lord is come; let

B/F# F# G#m

44

earth re - ceive her King.

E F# G#m

47

Let ev - 'ry heart pre -

E F# B

50

pare Him room, and Heav-en and na-ture sing,

53

and Heav-en and na-ture sing,

F#sus

55

21

and Heav'n, and Heav'n and

G#m B

58

na-ture sing. But it's

B/F# F# Gsus G

61

just like God_ to take an or-di-nar-y sta-ble and fill it with the glo-ry of the

F C F

f

64

Lord. On-ly God would fill_ the heav - ens with His an-gels to

C F C

67

tell us the Sav - ior was born._____ When we

D Gsus

69

put it all to - geth - er we get_____ a bet - ter pic - ture of

F G C

71

just how much God loves us, and it all adds up to a

F G#dim7 Am F

74

ver-y, ver-y, ver-y Mer-ry Christ - mas! When we

G C

77

put it all to - geth - er we get a bet - ter pic - ture of

F G C

79

just how much God loves us, and it all adds up to a

F G#dim7 Am F

82

ver - y mer - ry, ver - y mer - ry, ver - y, ver - y, ver - y Mer - ry

G

84

ff

Christ - mas! Mer - ry Christ - mas!

C

ff